

		Autumn	Spring	Summer
Collective Worship		Beginnings, Examples, Symbols, Preparation	Gifts and Blessings, Cleansing, New Life	Creation & Creativity, Power, Transforming
Visits	A	Forest school Colchester zoo (Science- animals))	Forest school Daws Hall nature reserve (Science Habitats)	Forest school Seaside visit-Walton on the Naze (Art- seaside)
	B	Forest school Gainsborough House Sudbury (Art)	Forest school Hatfield Forest (Science-seasonal changes)	Forest school Colne Valley Railway (History-steam engine)
Oracy	A	Small group discussions with an adult	Be filmed speaking and use this for reflection	Participate in show and tell
	B	Speak in front of a larger audience e.g. Assembly	Speak to unfamiliar people e.g. Asking questions on a trip	Take part in whole class discussions
English	A	<u>Books</u> Traditional Tales-Gingerbread man, Red Riding Hood Julia Donaldson-Snail and whale, Stickman <u>Writing composition</u> Write sentences -Say what they are going to write about, compose a sentence orally, sequence sentences, re-read to check. Discuss what they have written. Read their writing out loud.	<u>Books</u> Owl and pussycat Funnybones The day the crayons quit <u>Writing composition</u> Develop stamina for writing -Write narratives about personal experiences, write about real events,write poetry, write for different purposes.	<u>Books</u> The Enchanted Wood The Giraffe the Pelly and me <u>Writing composition</u> Consider what they are going to write before beginning -Planning or saying out loud what they are going to write about, write down ideas and or key words, including new vocabulary, encapsulating what they want to say, sentence by sentence.
	B	<u>Books</u> Traditional tales- Elves and shoemaker, Rumpelstiltskin The Hodgeheg <u>Writing composition</u> Consider what they are going to write before beginning -Planning or saying out loud what they are going to write about, write down ideas and or keywords, including new vocabulary, encapsulating what they want to say, sentence by sentence.	<u>Books</u> Flat Stanley Julia Donaldson- Superworm, Tiddler <u>Writing composition</u> Develop stamina for writing -Write narratives about personal experiences, write about real events,write poetry, write for different purposes.	<u>Books</u> Dr Xargle's Book of earthlets Gobolino the witch's cat <u>Writing composition</u> Make simple additions, revisions and corrections to their writing -Evaluating their writing with the teacher and other pupils, re reading to check their writing makes sense and that verbs to indicate time are used correctly and consistently, Proofreading to check for errors in spelling, grammar and punctuation. Read aloud what they have written with appropriate intonation
Maths		Number: Place Value. Number: Addition and Subtraction. Measurement: Money. Number: Multiplication and Division	Number: Multiplication and Division. Statistics. Geometry: Properties of Shape. .Number: Fractions. Measurement: Length and Height.	Geometry: Position and Direction. Problem Solving. Measurement: Time. Measurement: Mass, Capacity and Temperature.
Science	A	Animals	Habitats	Everyday materials Living things
	B	Humans	Seasonal Changes	Plants

The Federation of St Giles' and St Andrew's

Broadening Horizons Curriculum 2020

Year 1 & 2 Curriculum Sequence

		Autumn	Spring	Summer
RE	A	Creation Unit 1.2 Core Harvest Islam Advent ,Incarnation Unit 1.3 Core	Incarnation Unit 1.3 Core Ash Wednesday and Lent Salvation Unit 1.5 Core	Sikhism Pentecost Hinduism
	B	Creation Unit 1.2 Digging Deeper Harvest Judaism Advent, Incarnation Unit 1.3 Digging Deeper	Incarnation Unit 1.3 Digging Deeper Ash Wednesday and Lent Salvation Unit 1.5. Digger Deeper	Buddhism Pentecost Islam
Computing		Collect information- Internet/data bases/word	Communicate- word/games Internet Safety	To code- directional activities
History	A	The First World War The Great Fire of London	Jethro Tull Grace Darling	- Queen Elizabeth II - The Battle of Hastings
	B	The Moon landing Neil Armstrong	Florence Nightingale Rosa Parks	- The steam engine - Local study- weaving/ Courtauld
Geography	A	Mapping the world 1 & 2 The United Kingdom The Uk: England, Scotland, Wales, N Ireland Capital Cities of the UK	Continent and Oceans Artic, Atlantic, Pacific, Indian, Southern	Climate: Weather & Extreme weather
	B	Mapping the world 1 & 2 The United Kingdom The Uk England, Scotland, Wales, N Ireland Capital Cities of the UK	Continent and Oceans Artic, Atlantic, Pacific, Indian, Southern	Australia: Aboriginal people, animals, Great Barrier Reef, Sydney, Daintree Rainforest
PE		Games/ Dance	Gymnastics	Athletics/Games
DT	A	1.1 What is design technology? 1.8 Portable snacks	1.2 Structures introduction 1.3 frame structures	1.4 Solid structures
	B	1.5 Slider mechanisms 1.9 Couscous dish	1.6 Lever mechanism	1.7 Wheel and axle mechanisms

The Federation of St Giles’ and St Andrew’s			Year 1 & 2 Curriculum Sequence	
		Autumn	Spring	Summer
Music		Singing songs and rhymes Play tuned and untuned instruments musically Listening to a range of live and recorded music. Vivaldi- Four Seasons, Tchaikovsky- The Nutcracker, Pachelbel- Canon in D Experiment, create and combine sounds	Singing songs and rhymes Play tuned and untuned instruments musically Listening to a range of live and recorded music. Britten – Young person’s guide to the Orchestra, Disney Fantasia Experiment, create and combine sounds	Singing songs and rhymes Play tuned and untuned instruments musically Listening to a range of live and recorded music: Scottish, Irish & English Country dancing Experiment, create and combine sounds
Art	A	Love for Landscapes – Hokusai, John Constable, Monet House of Parliament	In The Dark of Night – Van Gogh Weaving - William Morris, Stoltz	At the Seaside – Turner, Monet, In the jungle – Henri Rousseau
	B	Portraits- Gainsborough Scenes of the sea	Weather – Turner, Signac	Food- Cezanne, Arcimboldi
PSHE/ RSHE	A	<u>Health</u> Sleep rest and hygiene Healthy eating Exercise	<u>Relationships</u> Family Friendship	<u>Health</u> Spiritual practices Mental health, wellbeing and emotional literacy
	B	<u>Relationships</u> Anti bullying	<u>Health</u> Screen Time and screen safety First aid	<u>Relationships</u> Making good boundaries
MFL		Greetings, Goodbyes How are you? What’s your name Numbers 0-12 Happy Christmas Alphabet	My family How old are you? Brothers and sisters When’s your birthday? Recap numbers 0-12 Numbers 13-20	What is today’s date? Months of the year Days of the week Colours Do you have a pet? recap

		Autumn	Spring	Summer
Collective Worship		Beginnings, Examples, Symbols, Preparation	Gifts and Blessings, Cleansing, New Life	Creation & Creativity, Power, Transforming
Visits	A	Stansted Mountfitchet Castle (History)	First site Colchester (Art-Picasso)	Daws Hall (Science-Habitats)
	B	Layer Marney Tower (History)	West Stowe (History Anglo Saxons)	Colchester Zoo (Science Animals and HUMans)
Oracy	A	Take on the role of expert e.g. deliver a talk or speech Become a storyteller	Present to a younger audience	Chair a discussion Hold a class meeting
	B	Speak in front of a large audience Collaboratively solve a problem	Film speaking and receive feedback from peer Create a TV or radio programme	Peer teaching Perform poetry by heart
English	A	<u>Books</u> Firework makers daughter Fantastic Mr fox <u>Writing composition</u> Plan their writing- Discussing writing similar to that which they are planning to write in order to understand and learn from it's structure, vocabulary and grammar, discussing and recording ideas.	<u>Books</u> The Iron Man Shackleton <u>Writing composition</u> Draft and write by- Composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.	<u>Books</u> Stig of the dump Egyptian princess <u>Writing composition</u> Organising paragraphs around a theme- In narratives, create settings, character and plot, in non-narrative material, using simple organisational devices)for example, headings and sub-headings)
	B	<u>Books</u> Butterfly Lion, Ice Palace <u>Writing composition</u> Evaluate and edit by- Assessing the effectiveness of their own and others writing and suggesting improvements, proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences, proofread for spelling and punctuation errors.	<u>Books</u> Charlie and the chocolate factory Georges Marvellous medicine <u>Writing composition</u> Draft and write by- Composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.	<u>Books</u> Michael Rosen Poetry, Varjak Paw <u>Writing composition</u> Evaluate and edit by- Assessing the effectiveness of their own and others writing and suggesting improvements, proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences, proofread for spelling and punctuation errors. Read their own writing aloud to a group or the whole class- Using appropriate intonation and controlling the tone and volume so that the meaning is clear.
Maths		Number: Place Value Addition and Subtraction Multiplication and Division	Multiplication and Division Measurement: Length, Perimeter and Area Fractions/Decimals	Measurement : Money/Time Statistics/Properties of Shapes Mass and Capacity/Position and Direction
Science	A	States of matter inc the water cycle	Rocks and fossils	Living things and habitats Forces and Magnets
	B	Electricity Plants/Earth and space	Light and Sound/ Everyday materials	Animals and humans

The Federation of St Giles' and St Andrew's			Broadening Horizons Curriculum 2020	Year 3 & 4 Curriculum Sequence
		Autumn	Spring	Summer
RE	A	Creation Unit 2a.1 Core Harvest Islam Advent, Incarnation Unit 2a.3 Core	Incarnation Unit 2a.3 Core Ash Wednesday and Lent Salvation Unit 2a.5 Core	Sikhism Pentecost Hinduism
	B	Creation Unit 2a.1 Digging deeper Harvest Judaism Advent, Incarnation Unit 2a.3 Digging deeper	Incarnation Unit 2a.3 Digging deeper Ash Wednesday and Lent Salvation Unit 2a.5 Digging deeper	Buddhism Pentecost Islam
Computing		Algorithms Select and use a variety of software	Using technology safely, Safer Internet Day (11/2) Recognise acceptable and unacceptable behaviours Use search technologies effectively	Design, write and debug programmes
History	A	Romans	Ancient times-Stone age	Forts and farming -Iron age Bronze age
	B	Tudors	Anglo Saxons/Vikings	Egypt
Geography	A	Describing maps of the world 1, 2 & 3 Europe – Population, Rivers, Mountains	Landscapes – weathering, rivers, mountains Erosion and deposition – rivers, coasts, management	Transportation – cities, national, international International trade – food, natural resources, tourism
	B	Earthquakes and Volcanoes – plate tectonics, the pacific ring of fire, impact	The water cycle – the cycle, clouds and precipitation	Climate change
PE		Games/Dance	Gymnastics/swimming (Year 4)	Athletics/Games
DT	A	2.1 What is design and technology? 2.2 App control	2.3 Paper circuits 2.8 Vegetable soup	2.4 Linked levers
	B	2.5 Pneumatics	2.6 Frame structures 2.9 Dips	2.7 Shell structures

The Federation of St Giles’ and St Andrew’s			Year 3 & 4 Curriculum Sequence		
		Autumn	Spring	Summer	
Music		Vivaldi – Four Seasons Elvis Bach/Stravinsky - Firebird	Vivaldi – Four Seasons Beatles	Vivaldi – Four Seasons Louis Armstrong Mozart/Strauss	
Art	A	Van Gogh – linked to Harvest Cityscape art- Pissarro,	Royalty – Hans Holbein the Younger Art Deco – Picasso, Tamara de Lempicka	Abstract Art - Kandinsky Animals – Rosa Bonheur	
	B	Myths and Legends – Rubens, Rossetti,	The Renaissance – Leonardo de Vinci	Symbolism – Klimt, Munch	
PSHE/ RHSE	A	<u>Health</u> Sleep, rest and hygiene Healthy eating Exercise	<u>Relationships</u> Family Friendships	<u>Health</u> Spiritual practices Mental health, wellbeing and emotional literacy	
	B	<u>Relationships</u> Anti Bullying	<u>Health</u> Screen time and on screen safety First aid	<u>Relationships</u> Making good boundaries	
MFL		Greetings,Goodbyes How are you? What’s your name Numbers 0-12 Happy Christmas Alphabet	My family How old are you? Brothers and sisters When’s your birthday? Recap numbers 0-12 Numbers 13-20	What is today’s date? Months of the year Days of the week Colours Do you have a pet? recap	

The Federation of St Giles' and St Andrew's			Broadening Horizons Curriculum 2020	Year 5 & 6 Curriculum Sequence
		Autumn	Spring	Summer
Collective Worship		Beginnings, Examples, Symbols, Preparation	Gifts and Blessings, Cleansing, New Life	Creation & Creativity, Power, Transforming
Visits/ Visitors	A	Planetarium -In school (Science earth and space)	Essex outdoors (PSHE_ Resilience/Teamwork)	Duxford (History Local study)
	B	Daws Hall (Science -Living things)	Residential trip	Audley End House (History-Victorians)
Oracy	A	Debate BBC School report	Meet professionals and ask questions Compere a show	Perform poetry Create a podcast
	B	Give a speech to an audience Mentor or teach a younger pupil	Lead an Assembly Act as tour guides for prospective parents	Record a sports commentary create mini interviews and film documentaries Record a school prospectus
English	A	<u>Books</u> Holes-Louis Sachar Shakespeare <u>Writing composition</u> Plan their writing by- Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own, noting and developing initial ideas, drawing on reading and research where necessary.	<u>Books</u> Diary of Anne Frank Pig heart Boy-Malorie Blackman <u>Writing composition</u> Draft and write by- selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning, in narratives, describe settings, characters and atmosphere and integrating dialogue to convey character and advance the action.	<u>Books</u> Wonder- RJ Palacio Alice in Wonderland <u>Writing composition</u> Evaluate and edit by- Assessing the effectiveness of their own and others writing, proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning, ensuring the consistent and correct use of tense throughout a piece of writing.
	B	<u>Books</u> Beowulf-Michael Morpurgo Shakespeare <u>Writing composition</u> Plan their writing by- In writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed.	<u>Books</u> Goodnight Mr Tom When Hitler stole Pink Rabbit- Judith Kerr Letters from the Lighthouse by Emma Carol <u>Writing composition</u> Draft and write by- Precising longer passages, using a wide range of devices to build cohesion within and across paragraphs, using further organisational and presentational devices to structure text and to guide the reader.	<u>Books</u> The Lion the witch and the wardrobe How to train a dragon <u>Writing composition</u> Evaluate and edit by- Ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register, Proofread for spelling and punctuation errors. Perform their own compositions- using appropriate intonation, volume, and movement so that the meaning is clear.
Maths		Place value, the four operations, fractions.	Fractions, decimals & percentages, ratio, algebra (Year 6), measurement, statistics. SATs revision.	Geometry, shape, position and direction, consolidation.
Science	A	Electricity Earth and space	Forces and magnets/Light	Everyday materials
	B	Animals and humans Living things and habitats	properties and changes of materials	Evolution and inheritance

The Federation of St Giles' and St Andrew's			Broadening Horizons Curriculum 2020	Year 5 & 6 Curriculum Sequence
		Autumn	Spring	Summer
RE	A	Creation Unit 2b.2 Core Harvest Islam Advent, Incarnation Unit 2b.4 Core	Incarnation Unit 2b.4 Core Ash Wednesday and Lent Salvation Unit 2b.6 Core	Sikhism Pentecost Hinduism
	B	Creation Unit 2b.2 Digging deeper Harvest Humanism Advent, Incarnation Unit 2b.4 Digging deeper	Incarnation Unit 2b.4 Digging deeper Ash Wednesday and Lent Salvation Unit 2b.7	Buddhism pentecost Islam
Computing		Online safety Communication (email) Coding, computer science & History of computing	Basic skills (Information technology) Blogging Online safety	Computer networks Online safety visits from Essex Police
History	A	Aztecs	Islamic civilisation	WW2 Local study
	B	Explorers- Neil Armstrong, Roald Amundsen, Columbus, Leif Erikson, Amelia Earhart	Ancient Greece	Victorians
Geography	A	Using maps – features, 4 grid and 6 grid references Ocean currents	Biomes and climate zones – tropical rainforest, temperate deciduous forest, desert, tundra, taiga, grassland, savannah	North America – population, rivers, mountains
	B	Biomes and climate zones - desert, tundra, taiga, grassland, savannah.	Biomes and climate zones - marine, freshwater, ice.	South America – population, rivers, mountains
PE		Football, hockey	Tag Rugby, basketball, swimming	Cricket, rounders, athletics
DT	A	3.1 What is design and technology? 3.2 Artificial intelligence	3.3 Electronic motors 3.4 Arch structures	3.8 Food throughout the year
	B	3.5 Frame structures	3.6 Pulleys and gears 3.7 Cams	3.9 Bread

The Federation of St Giles' and St Andrew's				Year 5 & 6 Curriculum Sequence	
		Autumn	Spring	Summer	
Music		Saxophone, Flute or Trumpet lessons. The theory of Music <u>Key composers:</u> Mike Oldfield, Philip Glass	Saxophone, Flute or Trumpet lessons. <u>Key composers:</u> Holst, Beethoven	Saxophone, Flute or Trumpet lessons. Indian Music <u>Key composers:</u> A R Rahman, Beatles	
Art	A	Amazed by architecture – Zaha Hadid, Canaletto Cultural tradition in art – Richard Kimbo	Art and religion – Islamic art, El Greco A study of surrealism – Dali	The art of anatomy – de Vinci, Albrecht Durer	
	B	Exploring Expressionism – Matisse,	Capturing conflict- Paul Nash	The explosion of Pop art – Andy Warhol	
PSHE/ RSHE	A	<u>Health</u> Sleep, rest and hygiene. Healthy eating Exercise	<u>Relationships</u> Family Friendships Relationships and marriage	<u>Health</u> Spiritual practices Mental health, well being and emotional literacy First aid	
	B	<u>Relationships</u> Anti bullying	<u>Health</u> Screen time and on screen safety Alcohol, smoking and drugs. Puberty	<u>Relationships</u> Making good boundaries	
MFL		Greetings, Goodbyes How are you? What's your name Numbers 0-12 Happy Christmas Alphabet	My family How old are you? Brothers and sisters When's your birthday? Recap numbers 0-12 Numbers 13-20	What is today's date? Months of the year Days of the week Colours Do you have a pet? recap	